



When I Put On Your Glove

SANDGLASS THEATER's piece about belonging, memory and inter-generational dialogue. *When I Put On Your Glove* is a puppetry, dance and spoken narrative piece that explores a daughter's relationship to her father's work building upon a premise that puppets are containers of memory. In it, a daughter explores what it means for her to slip into her father's art – and not just the form, but the actual pieces. This work addresses universal questions of belonging, childhood, fear of loss, death and the complicated nature of navigating generational artistic legacy. The passing of these puppets into new hands marks a pivotal moment of generational transition for Sandglass Theater. It is an engagement with what legacy means in the field of puppetry; how an art form endures and transforms as it is handed to the next generation; meeting the voice of the past with the voice of the present, and singing it into the future. For ages 14 and up.

Trailer Video Link - <https://vimeo.com/229778336>

Image Link- <https://flic.kr/s/aHsmLkyAkM>

When I Put On Your Glove is supported in part by an award from the Vermont Arts Council.

Credits

Performed and Created by Shoshana Bass
Creator of the original Autumn Portraits, Eric Bass
Directed by Gerard Stropnický
Choreographed by Alison Mott
Sound design by Maria Pugnetti
Design and Construction by Ines Zeller Bass
Music by GlassDuo

Artist Biographies

Shoshana Bass, Performer and creator

Shoshana Bass is co-Artistic director and ensemble performer with Sandglass Theater in Putney, Vermont in the United States. She grew up touring internationally with the theater founded by her parents and now performs their legacy work as well as her own devised work. Her training consists of a range of physical performance disciplines spanning across theater, dance, puppetry and circus. She works as a performer, teacher, director and choreographer around the world. She is the director of Sandglass' Puppets in the Green Mountains International Festival, and produces programs and events in puppetry for all ages.

Eric Bass, Concept and creator of the original Autumn Portraits

Co-Founding Artistic Director of Sandglass, has worked for over forty years as a director, playwright, performer and mask and puppet maker. In 1982, Mr. Bass founded Sandglass Theater in Munich, Germany, with his wife, Ines Zeller Bass. As a stage director, Eric has worked on four continents and his signature solo work, *Autumn Portraits*, toured around the world for three decades. His international projects include co-directing *The Story of the Dog* with Sovanna Phum Theater in Cambodia, *Natan el Sabio* with Teatro Luis Poma in El Salvador, and a puppet production of Tennessee Williams *Glass Menagerie* for Theater Waidspeicher in Germany. Eric toured for six years in the Sandglass production of *D-Generation: An Exaltation of Larks*, a piece about people with dementia, and continues to travel with *Babylon, journeys of refugees*, Sandglass' puppetry and song exploration of the issues of fleeing war and



violence and of how asylum seekers are received in a new homeland. Eric served for five years on the board of the Network of the Network of Ensemble Theaters. In 2010, he received the Vermont Governor's Award for Excellence in the Arts. Eric is currently working on a new production with playwright and performer Linda Parris-Bailey from Tennessee. The piece, *Flushing*, explores the importance of things and values that we pass on to the next generation.

Gerard Stropnicky, Director

Gerard Stropnicky is in his 42nd year as a multi-faceted theatre professional. After Northwestern, he studied with Alvina Krause, and in 1978 co-founded Bloomsburg Theatre Ensemble (BTE), where he worked for the next 35 years, becoming Emeritus in 2012. He's acted in over 100 productions, and directed 70 to date, including classic, contemporary, new and original plays at BTE and elsewhere. He's written, co-written or devised a score more. In rural communities, mostly in Appalachia and the deep South, he writes and directs large-scale site-specific productions featuring diverse community casts employing local story to celebrate, challenge, and address intractable issues. Several were co-written with poet and playwright.

Maria Pugnetti, Sound Design

Maria Pugnetti is an interdisciplinary artist who has been working in the Southern Vermont Theater community as an intermedia designer and technician for over ten years. Maria holds a Bachelor of Arts from the University of California, Santa Cruz and has studied puppetry with Sandglass Theatre and with Stephen Kaplin of Chinese Theatre Works. Her theater work includes scenic painting, projection design, and sound and lighting design. www.woolyamar.com

Alison Mott, Choreography

Alison Lara Mott has taught and choreographed around southern Vermont during the past 20+ years. She collaborated with Sandglass Theater, under the direction of Eric Bass, on a number of productions and is honored to continue that tradition with the next generation. Alison is the co-owner of Bone Deep Bodywork in Brattleboro VT, where she offers Zero Balancing and body-centered wellness coaching for clients whose way home is through the body.

About Sandglass Theater

Sandglass Theater is an internationally celebrated theater company renowned for combining puppets with music, actors and visual imagery. Since 1982, the company's productions have toured to over 30 countries, performing in theaters, festivals and cultural institutions, and winning numerous international prizes.

Sandglass Theater produces works for both adult audiences and young audiences—two repertoires that tour separately and together. Sandglass also performs and teaches in its own 60-seat renovated barn theater in Putney, Vermont. Sandglass Theater is available for workshops and residencies and teaches a 2-week intensive training program each summer.

Sandglass Staff

Sandglass Founders Eric Bass and Ines Zeller Bass

Artistic Directors Eric Bass and Shoshana Bass

Managing Director Alissa Mello

Producers Kirk Murphy and Jana Zeller

Administrator Aurora Corsano



Sandglass Board

President Brad Heck

Treasurer William Ploog

Secretary Julian Gerstin

Eric Bass, Ines Zeller Bass, Virginia Scholl, Michael Szostak

Press Quotes

“Shoshana’s enactment of her inheritance is technically and artistically assured, a faithful replica that honors the original while placing the young performer’s own creative stamp on it. The show as a whole is a kind of coming-of-age, as the daughter comes into her own as an artist and as the father, rather than simply retiring the show and the handmade, love-made puppets, passes his glove to the next generation.”

- Chris Rohmann
The Valley Advocate

“How often do we get to see a meta-puppet show, a puppet-piece about puppetry, a deep take on the creative processes of our art, and their origins in the robust inner child that has survived every puppeteer’s actual childhood- a show that probes the making of this art in ways that look both backward and forward at the same time: the older puppeteer disappears behind his/her puppet table to make the puppet fully visible; the young puppeteer dances in the open space between the staging stations, portraying in her own body the journey she has willingly taken on. This gift from her dad which Shoshana has taken possession of as a way to tell her own story- Portrait of the Puppeteer as a Young Woman- I received it as a gift in turn from her to us, her fellow-puppeteers, exploring for us her initiation into what Julie Taymor calls “this rare and mysterious art.”

-Wes Sanders
Founding Artistic Director (Retired)
Underground Railway Theater

Funding Credits that must appear in advertising and programs and the respective funder logos:

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vermont arts council

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